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Rules for painting in acrylics

<http://www.pieter-adriaans.com/on-painting/lessons-english-.html>



4 basic rules

- From global to detail
- From dark to light
- From back to front
- From thin to thick

Stage 1

Select a subject and make some quick sketches (on a separate piece of paper) to familiarize yourself with the scene.



Stage 2

Take a piece of paper or a canvas and cover it in a color opposite in the color circle to the main tone, in this case dark blue, because the main tone of the scene is reddish. This enables you in a later stage to build up your color in bright tones...



Stage 3

Indicate the main lines of the scene in a rough sketch in a neutral tone.



Stage 4

Cover the main parts of the scene with an appropriate middle tone (not too bright, not too dark) with a large brush. Don't bother about the details.



Stage 5

Define the main forms and the exact shape with darker and lighter tones with a medium size brush.



Stage 6

Add details and light with a fin brush.



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